

Just



Be



You

Century High School
English 10 Honors: Ethnic Studies
Course Description

COURSE INFORMATION

*Instructors:	Nathan Goodrich
*Email:	nathan.goodrich@sausdlearns.net and nathan.goodrich@sausd.us
*Term:	Fall 2023-Spring 2024
*Location:	Room 424, Century High School

All policies, expectations, and assignments, outlined below, are subject to change at any time as deemed necessary by the instructor.

CLASS POLICIES AND EXPECTATIONS

Discussion: The thought of speaking in class may scare you. That is exactly why this is the first thing you see on this paper. We will make this a priority all year long. When I was your age it freaked me out too (Ask me to tell you the public speaking story of when I was a Freshman).

Effort: Try your absolute best. That is all you are being asked to do. Nothing more.

No Judgement Zone: Judgement is not allowed in this room from students. No posers/fake people allowed. Just. Be. You. **Who you are is so much better than who you aren't.**

My role as a teacher DOES mean that I will have to judge you from time to time, but it is only meant to help you improve as a person and student.

Flexible Seating: Students may sit at any open desk they choose on any day. There is only a seating chart on days I am absent and there is a substitute.

Walk-in Music Requests: When you walk-in to class, music is played. You may put music suggestions on the board each day for the next day in class. If your song is chosen, you get a prize.

Cell Phones: Upon entering the room each day, students will place all cell phones in the "Cell Phone Hangout" during class time. This will be done before sitting at a desk.

Learning Tools: Chromebooks (**AND CHARGERS**) and reading materials will be brought to class each day.

Tardies: Students who show up to class before the bell rings are simply awesome. That is all there is to it.

Late Work: Late Work is accepted on a case-by-case basis, but only when discussed in-person (**not email**) with Mr. Goodrich.

Plagiarism/Cheating: This is not tolerated, and it is much easier for you to be caught than you think it is.

ASSIGNMENTS (The following percentages are estimates, are not exact, and are subject to change)

- *Reading: **20%**
 - +Annotations
 - +Discussions
 - +Vocabulary
- *Writing: **20%**
 - +Daily Journal Writing
 - +Planning
 - +Drafting
 - +Final Drafts
- *Discussions/Presentations/Projects: **20%**
- *Group Participation and Responsibilities: **15%**
- *Final Assessments: **25%**

COURSEWORK OUTLINE

Unit 1: Identity and Intersectionality

Text: *The Joy Luck Club* by Amy Tan

Performance Task: Argumentative Literary Response Essay

Unit 2: Oppression and Hegemony in Colonial Systems

Text: *Things Fall Apart* by Chinua Achebe

Performance Task: Historical Research and Literary Analysis Essay

Unit 3: Re-imaginings and Liberationist Narratives

Text: *Parable of the Sower* by Octavia E. Butler

Performance Task: Creative Writing

Unit 4: Centering Local Communities' Stories

Text: *Orange County, A Personal History* by Gustavo Arellano

Performance Task: Narrative Memoir Essay

Unit 5: Action and Community Engagement

Performance Task: Centurion Agents of Change (CAOC)

COMMITMENT

Only sign below if you are truly committed to preparing yourself for college and/or a future career by fulfilling your responsibilities as a student in this classroom.

I, _____, have read the Course Description and am ready to begin work immediately.

The signatures below represent the idea that the student, parent, and teacher will work together to ensure the student's academic success in English this year.

Signature of Student

Date

Signature of Parent

Date